ART GALLERY OF ONTARIO

AGO NEWS

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*Sculptures by Bernie Miller*

# 'Learn to Throw Your Voice!'

**THE ART GALLERY OF ONTARIO IS CELEBRATING AN important new public art commission by complementing the unveiling of the Molson Aqua Sculpture at Harbourfront this July with an exhibition of sculpture by Bernie Miller, winner of the Molson competition. *Bernie Miller*; Gallery of Contemporary Art; June 14 – August 24; Organized by the Art Gallery of Ontario.**

BY PHILIP MONK

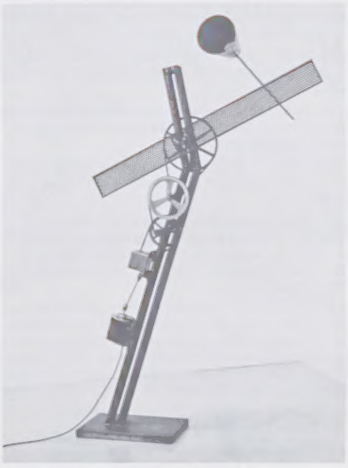
If an ellipse were drawn around downtown Toronto this summer, it would find two focal points in the sculpture of Bernie Miller at Harbourfront and the AGO. The exhibition at the AGO will set the context for the typology of form and amplify the themes apparent in Miller's *Learn to Throw Your Voice! (Trumpet, Wall, Drive-Unit)*, the Molson Aqua Sculpture. But it will also be a survey of his recent work, comprising four works made and exhibited between 1984 and 1985, as well as documentation of the Harbourfront commission.

Bernie Miller's sculpture and installations are comprised of elements that have a familiar look. They are often constructed from found industrial materials and forms (such as towers or antennae) or refer back to art that used the machine as a symbol of a utopian future. Whether that future was communist or capitalist, public art often expressed society's hopes through technology which was represented by the machine in art. Thus, the earliest work in the exhibition, *In a State*, 1984, with its cantilevering support, leans into the future (the cantilever, with the dynamic diagonal it allows, was made possible by new technology), and its megaphone beckons a public response to that call to the future. The two subtly and amusingly work against each other in Miller's representation.

The works occupy a complex temporal moment: their images recall a historical period that looked to the future. These images – the past's image of the future made in its technological present – now function as signs of that sometimes failed hope. Miller's machines are 'symbols' or signs of something that has passed into an image or into an image repertoire that society maintains; they are fallen out of use into a language of sorts. These 'machines' are no longer functional, at most they are dysfunctional: the motor of *In a State* spins madly and yet the megaphone makes a barely visible rotation. In this sense, Miller's work is an archive of the Industrial Revolution, recording the ruins of the forms of industry as society passes from industrialism to post-industrialism, from a dominant form of production to that of consumption. It is of note that the images and materials of these works are restricted to those of a classic period of industry: steel and electric power and the images of the radio and megaphone (and the cinema in *Future Use*, 1985, the most recent installation). Both aspects, material and image, could be taken as motivating forces.

Yet if they are taken as motivating forces in the shape of monuments, it is left to the present viewer to take the responsibility for resolving the ambivalence

**Harbourfront Aqua Sculpture rendering by Alan Tregebov, Architect, Brown and Storey Architects. Photo: Applied Photography Inc.**



**Bernie Miller (Canadian), *In a State*, 1984; steel, sheet metal, power transmission components, 2.7 x 1.5 m. Photo: Peter MacCallum.**

represented in these works of monuments to the future and memorials to the past. As much as the forms become individualized in Miller's ensembles, the individual in history and society can take an active role in judging these spectacles that are an attempt to move him or her. Miller's works, in effect, are a lesson in what the title of the Harbourfront sculpture proposes: "Learn to throw your voice!"

The exhibition *Bernie Miller* is presented with the generous support of **Molson Breweries**, while the sculpture at Harbourfront has been commissioned by **Molson Ontario Breweries Limited.**

*Philip Monk is Curator of Contemporary Canadian Art.*

**Bernie Miller**
**Gallery of Contemporary Art. June 14 – August 24**

# The Year in Review 1985-86

ANOTHER YEAR HAS GONE BY, AND PREPARATIONS ARE IN progress once again for the upcoming Annual Meeting of the AGO, affording us the opportunity to reflect on the events of a particularly busy year at the Gallery.

During 1985-86, the AGO presented an impressive array of exhibitions in fulfillment of its mandate to create a balanced program of historical, modern, and contemporary Canadian and international art, in the various media.

The exhibition program was especially rich in the area of historical Canadian art. *Canadian Jungle: The Later Work of Arthur Lismer*, and *Atma Buddhi Manas: The Later Work of Lawren S. Harris*, looked at the work of the more prominent members of the Group of Seven during the second half of their careers, and proved that it was just as imaginative and important to the development of artistic attitudes in Canada as their more famous earlier work.

*The 1984 Miss General Idea Pavillion*, a major exhibition of the Toronto-based, avant-garde trio, General Idea, which came to the AGO after a highly successful European tour, was composed of a series of installations representing the culmination of their sixteen-year artistic collaboration. *Christopher Pratt*, an ambitious retrospective organized by the Vancouver Art Gallery, constituted the first major survey of this senior Canadian artist from Newfoundland. The first of the *Perspective* exhibition series, with the support of a major endowment, featured the work of young Canadian artists Carol Wainio and Robert Wiens, while *Object and Reference*, organized by Philip Monk, the AGO's new Curator of Contemporary Canadian Art, explored new sculpture acquisitions in the context of the Permanent Collection in this area.

Major exhibitions of international importance, such as *Honoré Daumier 1808-1879: From The Armand Hammer Collection* and *Naum Gabo: Sixty Years of Constructivism*, were seen at the Gallery during the year, and the exhibition *Italian Drawings from the Collection of Duke Roberto Ferretti* was organized in partnership with the Pierpont Morgan Library, New York.

American painters Milton Avery and Helen Frankenthaler were the focus of two exhibitions, guest-curated by Karen Wilkin. The art of one of the most exciting young American artists, Eric Fischl, was presented in a provocative exhibition, curated by Bruce Ferguson for the Mendel Art Gallery.

The year also featured the installation of large, newly acquired works by Dennis Oppenheim and Jannis Kounellis. A special installation by Michelangelo Pistoletto was sponsored by the Istituto Italiano di Cultura. Throughout the year, all major exhibitions were complemented by interesting, thought-provoking lectures organized by Education Services, whose educational exhibitions *Eye Spy* and *History! What's It Got To Do With Art?* were enthusiastically received by the gallery-going public.

The most important gift to the Gallery was undoubtedly *The Adoration of the Shepherds*, an exquisite panel painting by the Florentine painter, Tommaso di Stefano, called Lunetti (c.1490/ 6-1564), gift of Joey and Toby Tanenbaum. This fine devotional work adds significantly to the Gallery's holdings of Italian Renaissance art.

Four works by the Russian Constructivist sculptor Naum Gabo represent the most important recent addition to the Gallery's modern sculpture collection. These acquisitions would not have been possible without the generous financial support of the AGO's Volunteer Committee, who chose to celebrate their

*continued on p. 6.*

**Naum Gabo (Russian, 1890-1977), *Model for a Fountain*, 1923-24 (reassembled 1985); glass and enamelled metal, H. 72.5 cm. Gift of the Gabo family, in honour of the 40th Anniversary of the Volunteer Committee, 1986.**

## *Invitation to Members*

Members of the Art Gallery of Ontario are invited to attend the Annual Meeting on Thursday, June 26 at 5:30 pm in The Jackman Hall. On the agenda will be the Director's report on Gallery activities for the past year, the election by acclamation of ten Members of the Gallery to the Board of Trustees and the presentation of Financial Statements for the year ended March 31, 1986. Reports will be received from several Committees and questions will be invited. The Annual Report for 1985-86 will be available.

*June 26, 1986*

# AGO Annual Meeting

NOTICE OF ANNUAL MEETING

TAKE NOTICE THAT the Annual Meeting of Members of the Art Gallery of Ontario will be held in The Jackman Hall of the Gallery on Thursday, June 26, 1986 at 5:30 pm for the following purposes:

(a) to receive reports of the President and the Director on the operations of the Gallery for the year ended March 31, 1986;

(b) to receive financial statements of the Gallery for the year ended March 31, 1986 together with the report of the Auditor thereon;

(c) to record the election by acclamation by Members of ten Members of the Gallery to the Board of Trustees;

(d) to record appointment of seventeen Members of the Board of Trustees appointed as follows: College of Founders (5); Lieutenant-Governor in Council (10); The Council for the Municipality of Metropolitan Toronto (2);

(e) to record election by acclamation of three Members of the Gallery who, together with the President and Immediate Past President, will constitute the Nominating Committee of the Board of Trustees to nominate Gallery Members for election to the Board of Trustees at the 1987 annual meeting;

(f) to transact such other business as may properly come before the meeting.

Biographical information is set forth herein regarding nominees to the Board of Trustees and Nominating Committee whose nominations were filed with the Corporate Secretary. The expiry date for such nominations was on or before March 31, 1986 as announced in the Preliminary Notice of Meeting published in the March issue of the *AGO News*.

By order of the Board of Trustees
Toronto, Ontario, March 31, 1986

Norman B. Walford
Corporate Secretary

REPORT OF PREVIOUS MEETING

A duly constituted meeting of the Art Gallery of Ontario was called to order by Mr. Fredrik S. Eaton, President of the Gallery on June 20, 1985. Mr. Norman B. Walford, Corporate Secretary, acted as secretary of the meeting.

The following business was transacted:

Minutes of the annual Members' meeting held June 21, 1984 were approved.

The Chairman announced that ten members of the Board of Trustees elected from the membership had been elected by acclamation and were recorded as follows: Dr. Robert A. Bandeen, Mrs. Judith M. Dickie, Mr. Fredrik S. Eaton, Mrs. K.M. Graham, Mr. Keith C. Hendrick, Mr. Kenneth A. Jones, Mr. Peter H. Kolisnyk, Mrs. Carol Sprachman, Mr. Valentine N. Stock, Mr. Ian C. Woolley.

Election by acclamation of members of the Nominating Committee were recorded as follows: Mrs. Flora Agnew, Mr. David Blackwood, Mr. Peter A. Hertzberg, Mr. Michael M. Koerner (Immediate Past President), Mr. Fredrik S. Eaton (President). The Immediate Past President and the President are *ex officio* members of this Committee.

Appointment of trustees by other bodies were recorded as follows:

(a) College of Founders of the Gallery: Mr. Roger I. Davidson, Dr. Frederic L.R. Jackman, Mr. Michael M. Koerner, Mr. J. Michael G. Scott, Mrs. J.P. Wilder

(b) Lieutenant-Governor-in-Council of the Province of Ontario: Mrs. Margaret H. Bindhardt, Mr. John Colacci, Mr. J. Hans Kluge, Mrs. Sheila Langlois, Mrs. Barbara J. Levy, Mrs. Anne Lind, Mrs. Joan McKinnon, Mr. Joseph L. Rotman, Mrs. Eileen Mitchell Thomas, QC

(c) Council of the Municipality of Metro Toronto: Messrs. Frank Faubert and Jack Layton.

The Director, William J. Withrow, gave a brief report on Gallery activities during the past year. He noted that although it had been a difficult time, with decreasing support for the work of museums and galleries, the year had also been one of considerable accomplishments, including a number of unusually important exhibitions and stunning acquisitions.

Mr. Withrow noted that the most important element in public support for art museums is the membership. He reviewed the work done by the Gallery's Membership Committee, under the Chairmanship of Mrs. Margo Bindhardt, and stressed the importance of Membership Fee Revenue as a source of income for the operation of the Gallery. He said that membership is one of the Gallery's strongest assets and expressed his gratitude for this support.

Mr. Withrow also expressed his thanks to the staff and volunteers for their consistent and dedicated work in the Gallery's programs and activities, to the Board of Trustees and committee members, and especially to Mr. Fredrik Eaton, in his first term as President.

The President, Mr. Fredrik S. Eaton, reported that the Gallery had maintained its record of fiscal responsibility in the past year. He expressed his thanks to the staff in managing budgets and to the many individuals, corporations and volunteers for their generous support. He also reviewed the support received from the Art Gallery of Ontario Foundation and the Annual Giving Fund campaign. He noted that private and corporate sponsorship has made it possible for the Gallery to continue offering world class exhibitions and a rich and varied support program to the Ontario public.

Mr. Eaton reviewed the varied exhibition program, and highlighted some of the over 350 works accessioned to the Collection over the past year.

Mr. Eaton reported that the AGO 2000 Committee has planned for the future final expansion of the Gallery. Other key committees have mapped out strategies for future planning with respect to increasing attendance and revenue.

Copies of the annual report and Gallery Act and Bylaws were available at the meeting as well as a document containing activity reports of several committees and subcommittees of the Board of Trustees.

Mr. Ian Woolley, Chairman of the Annual Giving Fund, gave a report on fund-raising; Mrs. Enid Maclachlan, Chairman of the Acquisitions Committee, gave a verbal presentation on acquisitions and exhibition; Mrs. Shirley Bohnen Levy, President of the Volunteer Committee, reported on volunteers' activities, and Mrs. Carol Sprachman gave a report on education.

A representative of Clarkson Gordon, Chartered Accountants, the Gallery's auditor, read the firm's certificate of accordance.

Special guests from the Henry White Kinnear Foundation, the Marguerite and Murray Vaughan Foundation, the Ontario Ministry of Citizenship and Culture, the Federal Department of Communications and the National Museums of Canada took part in the Conservation Laboratory Plaque unveiling ceremony and tour of the new lab.

There being no other business the meeting was terminated.

INFORMATION SUPPLEMENT

Further to the Preliminary Notice of Meeting published in the March 1986 issue of *AGO News*, no other nominations than those presented by the Nominating Committee have been received by the Corporate Secretary for either the Board of Trustees or the Nominating Committee. Therefore, according to the Bylaws, those nominated will be elected by acclamation at the annual meeting without vote or ballot.

Similarly, no motions on any issue requiring decisions have been submitted by members to the Corporate Secretary of the Gallery pursuant to the Preliminary Notice of Meeting published in the March issue of *AGO News*. Therefore, no resolutions will be made.

Those nominated to the Board of Trustees to be elected by acclamation at the meeting are: Dr. Robert A. Bandeen, Mrs. Margaret H. Bindhardt, Mr. Fredrik S. Eaton, Mrs. K.M. Graham, Mr. Keith C. Hendrick, Mr. Peter H. Kolisnyk, Mr. J. Hans Kluge, Mrs. D.S. Mills, Mr. Valentine N. Stock, Mr. Ian C. Woolley.

Those nominated to the Nominating Committee to be elected by acclamation at the meeting are: Mrs. Flora Agnew, Mr. David Blackwood, Mr. Peter A. Hertzberg.

Biographical information on all nominees is alphabetically set forth below.

## ANNUAL REPORT

Members wishing to receive a copy of the 1985-86 Annual Report of the Art Gallery of Ontario are asked to contact the Membership Office. A copy will be sent following the Annual Meeting on June 26.

BIOGRAPHICAL INFORMATION

### Flora Agnew

Flora Agnew was born in Lindsay, Ontario and educated at the Bishop Strachan School, Toronto, and the University of Toronto. She is currently Chairman of the Board of Governors, Bishop Strachan School; on the Executive Council of the Confederation of Independent Schools; on the Board of Directors of the Volunteer Committee of Art Museums of North America. She is Secretary/ Editor of COMMUNIQUE, a bulletin published by the Canadian Federation of Friends of Museums. She is a past President of the Volunteer Committee of the Gallery, and was Chairman of *The Dinner Party* (Judy Chicago), a project of the Committee that had the exhibition shown at the Gallery in 1982. She has served as an Associate from the Membership, and has been a member of the Board of Trustees. She is a member of the Membership Committee and The Grange Committee (Board). She is a member of the Gallery's Nominating Committee.

### Robert A. Bandeen, OC, KSU, PhD, LLD(Hon.), DCL(Hon.)

Robert A. Bandeen was educated at the University of Western Ontario (BA) and Duke University (Ph.D., Economics). He is President of Cluny Corporation. Mr. Bandeen is a former President of Crownx Inc. and a former President and Chief Executive Officer of Canadian National Railways. He serves as a Director of BP Resources Canada Inc., Consolidated Bathurst Inc., C-I-L Inc., and Counsel Trustco. He is Chancellor of Bishop's University, a member of the Board of Trustees of Lester B. Pearson College of the Pacific and a member of the Board of Directors of the Toronto Symphony.

Mr. Bandeen is a member of the Gallery's Finance Committee, a Vice-President of the Gallery and Executive Committee member.

### Margaret H. Bindhardt (Margo)

Margo Bindhardt was born in Cleveland, Ohio and educated at Laurel School (Cleveland), St. Timothy's School (Stevenson, Maryland) and Briarcliff College (Briarcliff Manor, New York) (A.A.S. English/Speech, Radio, Drama). She is a housewife and mother of two children. Since becoming a landed immigrant in Canada in October 1964, she has served (or is serving) on the boards of the Canadian Equestrian Team, the Canadian Opera Company, Young People's Theatre, the Guelph Spring Festival, the Country Day School (Founder), the Toronto International Festival, and the Toronto Arts Awards. She is a member of the Junior League of Toronto and the board of the Toronto Arts Council.

Mrs. Bindhardt was appointed to the Art Gallery of Ontario Board of Trustees as a Provincial Trustee in 1980. She has served as Membership Chairman from 1983 to 1985 and has been a member of the Community Relations Committee, Finance Committee, and the Director's 25th Anniversary Committee. She was Chairman of the Coordinating Committee (an ad hoc committee of the Board), and is presently the Chairman of the Finance Committee, a Vice-President of the Board of Trustees and a member of the Executive Committee.

### David Blackwood

A professional painter and printmaker, born in Bonavista Bay, Newfoundland, David Blackwood received several Newfoundland Government Arts and Letters Awards while still in high school, and graduated from the Ontario College of Art in 1963 with honours and a scholarship to explore major art collections in the United States. The same year he was awarded the Ingres Medal by the Government of France for draughtsmanship, and spent 1963-64 on staff at the Ontario College of Art as a technical assistant in printmaking. He was artist-in-residence at Erindale College, University of Toronto, and is head of art at Trinity College School, Port Hope. He is represented in the collections of the National Gallery, the Art Gallery of Ontario, the Montreal Museum of Fine Arts, and the Uffizi in Florence. He is a member of the Gallery's Nominating Committee.

### Fredrik S. Eaton, BA, LLD

Fredrik S. Eaton is Chairman, President and Chief Executive Officer, The T. Eaton Co. Limited; and President and Director, Eaton's of Canada Limited. He is Vice-President and Director: Argus Corporation Limited; Telegram Syndicate Limited. Director and Member of Executive Committee: Telegram Corporation Limited; Hollinger Argus Limited. Director: Baton Broadcasting Incorporated; CFQC Broadcasting Limited; CFTO Limited; Glen-Warren Productions Limited; C.F. Haughton Limited; The Toronto-Dominion Bank; Norcen Energy Resources Limited; Canada Packers Inc.; Ritz Carlton Inc.

Mr. Eaton was born in Toronto and attended Upper Canada College, and the University of New Brunswick (BA, Honorary LLD).

He is a Founder Member and Trustee, Art Gallery of Ontario, and was Co-chairman with former President Edmund Bovey of the fund-raising drive to finance the expansion of the Art Gallery of Ontario in 1974. He has been Chairman of the Contemporary Art Purchase Committee, and is currently a member of the AGO 2000 Committee. President of the Gallery, and a member of the Executive Committee.

### Kathleen M. Graham

K.M. Graham is a professional painter exhibiting in Canada, the USA, and Europe. She graduated from the University of Toronto (BA) and was an active member of the Gallery's Women's Committee 1955-64. She is a member of the Board of Trustees.

### Keith C. Hendrick

Educated at the University of Toronto and Oxford University, Mr. Hendrick is President of Noranda Minerals Inc. and Senior Vice-President, Minerals of Noranda Inc., The Gold Institute; Chairman of Rudolf Wolff Group Ltd., London; Director of Brunswick Mining and Smelting Corporation, Manufacturers Hanover Bank of Canada, The Centre for International Business Studies, International Copper Research Association, The Silver Institute and other industry organizations. He is Past Chairman of the International Lead Zinc Research Organization, the Canadian Export Association and the Zinc and Lead Development Associations and a Member of the Export Trade Development Board, Ottawa.

Mr. Hendrick is a Vice-President of the Gallery and Executive Committee member.

### Peter A. Hertzberg, BA.SC., P.Eng.

Educated at the Royal Military College in Kingston and at the University of Toronto, Mr. Hertzberg served with the Royal Canadian Engineers at home and abroad from 1941-47. He is a Consulting Engineer with Proctor & Redfern Limited, Consulting Engineers and Planners and Past President of that company. He is a member of the Association of Professional Engineers of Ontario, the Association of Consulting Engineers of Canada, and the Military Engineers' Association of Canada. He is on the Board of Governors of Massey Hall and Roy Thomson Hall, a member of its Executive Committee and Chairman of its Property Committee. He is a former Trustee and Vice-President of the Gallery and former Chairman of its Building and House Committees. Mr. Hertzberg is a member of the Gallery's Nominating Committee.

### J. Hans Kluge

J. Hans Kluge is President and Chief Executive Officer, Ascolectric Limited, Brantford, Ontario. He is a member of the Board: Hamilton Philharmonic Orchestra; Brantford Symphony Orchestra; Canadian Manufacturers' Association; International Standards Advisory Committee; Electrical and Electronic Manufacturers' Association of Canada; International Telecommunications Discovery Centre; Past Chairman: Canadian Standards Association; International Standards Advisory Committee; Electrical and Electronic Manufacturers Association of Canada; Electrical Manufacturers Sector Metric Commission. He is Chairman: Canadian Manufacturers' Association, Ontario Division Executive Committee; Member: Council & Executive Committee, Standards Council of Canada; Pacific Area Standards Committee; Canadian National Committee of the Illuminating Engineering Society; Ontario Association Certified Technicians & Technologists.

Mr. Kluge was born in Czechoslovakia and educated in Prague, Salzburg, and Vienna (BA), and Ryerson Polytechnical Institute, Toronto.

He is the Chairman of the Art Gallery of Ontario's House Committee and a member of the Board of Trustees.

### Peter Kolisnyk

A professional artist who has

*continued on page 4.*

# JUNE • CALENDAR OF EVENTS

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|---|---|---|---|---|---|
| **1**<br>Film Series<br>*Search for Sandra Lang*/1 pm<br>*You Have Struck a Rock*/2 pm<br>*Black Girl*/3 pm<br>*Borom Sarret*/4 pm<br>*South Africa Belongs to Us*/ 4:30 pm | **2**<br>Gallery closed Mondays. Shops and Restaurant open. | **3**<br>Exhibitions<br>*Harold Town*/continues<br>*Picasso's 'Head of a Woman (Fernande)'*/continues | **4**<br>Art & Apéritif/5:30 pm<br>Special Evening for Members<br>*Harold Town* exhibition tour with Gary Michael Dault/6:15 pm | **5** | **6** | **7** |
| **8**<br>Exhibition<br>*North Baffin Drawings*/closes<br>Lecture<br>*Harold Town* by David Burnett/ 2 pm | **9**<br>Gallery closed. Shops and Restaurant open. | **10** | **11**<br>Art & Apéritif/5:30 pm<br>Art in the Morning<br>*Outdoor Sculpture*/9:30 am | **12**<br>Activity Centre<br>*Student Exhibition* opening/ 4-9 pm | **13**<br>Activity Centre<br>*Student Exhibition*/Gallery hours | **14**<br>Exhibition<br>*Bernie Miller*/opens<br>Activity Centre<br>*Student Exhibition*/Gallery hours<br>*Animation Studio Screening*/ 7:10 pm |
| **15**<br>Exhibition<br>*Volunteer Committee's Anniversary Exhibition*/closes | **16**<br>Gallery, Shops, and Restaurant now open Mondays until Sept. 15. | **17** | **18**<br>Art & Apéritif/5:30 pm | **19**<br>Exhibitions<br>*Harold Town*/continues<br>*Picasso's 'Head of a Woman (Fernande)'*/continues | **20** | **21**<br>Exhibition<br>*Selections from the International Contemporary Permanent Collection*/opens |
| **22**<br>Sunday Start with Art<br>*Outdoor Sculpture*/11 am | **23**<br>Gallery, Shops, and Restaurant now open Mondays. | **24** | **25**<br>Art & Apéritif/5:30 pm | **26**<br>Annual Meeting/5:30 pm | **27**<br>Exhibitions<br>*Harold Town*/continues<br>*Picasso's 'Head of a Woman (Fernande)'*/continues | **28**<br>Exhibitions<br>*Harold Town*/continues<br>*Picasso's 'Head of a Woman (Fernande)'*/continues |
| **29**<br>Exhibition<br>*Old Master Drawings at Bowdoin College*/closes | **30**<br>Gallery, Shops, and Restaurant now open Mondays. | Tuesday through Sunday Gallery Talks twice daily. For detailed descriptions of programs, consult the Events' listing on pages 4 and 5. | | | | |

***THE COLLECTION IN FOCUS***

## Volunteers Focus on International Avant-garde

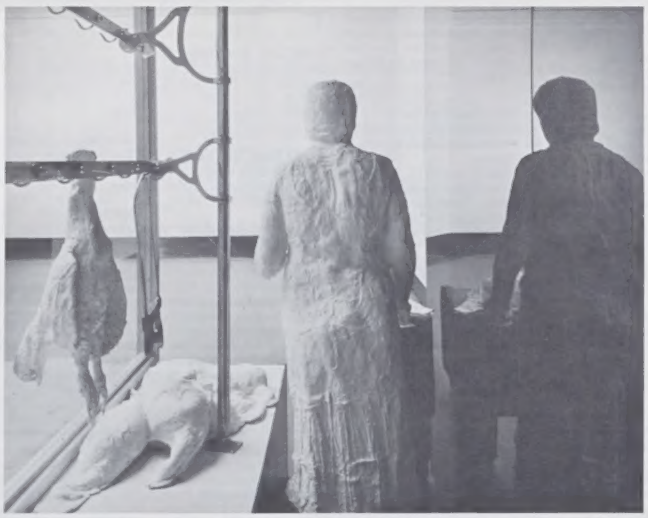
BY BARBARA FISCHER

SINCE ITS INCEPTION IN 1945 THE VOLUNTEER COMMITTEE of the AGO has purchased, in consultation with the professional staff, more than one hundred works of art from many different countries and from many important periods in the history of art. In four decades of acquisitions the Volunteer program has closely followed the major developments of the international avant-garde. A preference for recent British art in the early 1950s ceded to an emphasis on School of Paris painting later in the decade and to a decision favouring American art from 1960. The choice for the latter, especially New York developments, led to the acquisition of a series of spectacular works which constitute the core of the Gallery's exceptionally fine collection of contemporary American art. Some of these works are included in this special exhibition, which celebrates the 40th anniversary of the Volunteer Committee. With the inclusion of some European and Canadian works the exhibition traces the major movements of the 1960s in contemporary American art such as Pop, Post-Painterly Abstraction, Minimalism, and Post-Minimalism.

On view in the East Lobby of the Gallery is *Lambda*, a large canvas by Morris Louis, and *Blue White* by Ellsworth Kelly. Both works are from the period of Post-Painterly Abstraction and are accompanied in this installation by *Titan*, a sculpture by British artist Anthony Caro. Works from the Pop Art movement are shown in Gallery E and include *The Butcher Shop*, a major installation by George Segal. This work is part of his well-known sculptural tableaux in which a moment of real life is captured and frozen in plaster among found objects. Also included is a quilt by Canadian Joyce Wieland entitled *Canada*; Andy Warhol's *Elvis I and II*; and *Story*, a large mixed-media work by Robert Rauschenberg. Sculptures by Carl Andre, John McCracken, and Robert Morris, as well as a light installation by Dan Flavin and a painting by Brice Marden, give insight into the range of concerns of minimalist art production with its emphasis on pure objecthood ("object as object"), its emphasis on truth-to-materials, and its consideration of the surrounding space as an active component in the perceptual process. Although Robert Smithson is generally recognized as a post-minimalist artist, his sculpture *Glass Strata* could be seen as a transitional object as it can also be related to minimalist concerns. Dennis Oppenheim's *Condensed 220-Yard Dash*, however, is concerned with performance and a process-oriented attitude toward art, which is one of the distinctive features of Post-Minimalism. Rebecca Horn's *Pendulum*, although it seems visually related to minimalist works in its reduced, analytical form, points the way to most recent developments in art where works are charged with subject matter whether it be of emotional, psychological, or analytical concerns. *Pendulum* belongs to a number of significant works that were purchased in connection with *The European Iceberg* exhibition at the Art Gallery of Ontario in early 1985, and it indicates the increasing emphasis placed on the collection of contemporary art from Europe, especially on works by Italian and German artists.

The scope and significance of the works in this exhibition clearly manifest the dedication and commitment of the Volunteer Committee. It also gives evidence of the extent to which the Gallery is indebted to all the members of the Committee for the time, the funds, and the adventurous spirit without which this collection could not have been built.

*Barbara Fischer is Assistant Curator of Contemporary Art.*



**George Segal (American, b. 1924), *The Butcher Shop*, (detail) 1965; plaster, wood, metal, vinyl, plexiglass; Shop 238.0 x 252.1 x 124.5 cm; Figure H. 157.5 cm. Gift from the Women's Committee Fund, 1966.**

**Volunteer Committee's Anniversary Exhibition**
**Gallery E. through June 15**

## Exhibitions

**North Baffin Drawings: Collected by Terry Ryan on North Baffin Island**
**Gallery of Contemporary Art**
**through June 8**
In 1964 Terry Ryan, now General Manager of the West Baffin Eskimo Cooperative in Cape Dorset, travelled throughout northern Baffin Island encouraging people to draw. The approximately 1,850 drawings he collected are now of great historical significance, and have never been exhibited. A selection from this larger collection forms the exhibition.

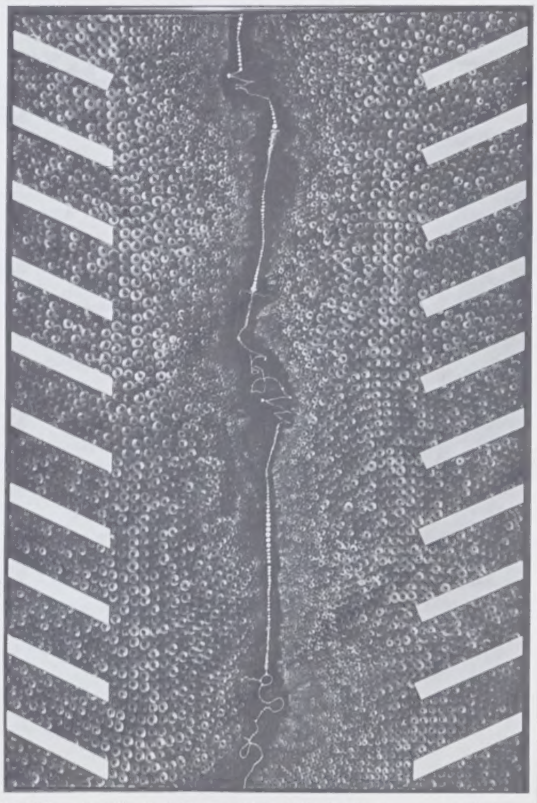
**Volunteer Committee's Anniversary Exhibition**
**Gallery E**
**through June 15**
Installation of some key gifts of the Volunteer Committee, concentrating on Pop Art. Includes works by such artists as Caro, Louis, Warhol, Segal, and Indiana.

**Harold Town: A Retrospective**
**Sam and Alaya Zacks Wing**
**through July 6**
Three decades of Town's astonishingly prolific and intensely individualistic artistic production. The exhibition is comprised of approximately 230 works – collages, paintings, prints, and works on paper. Organized and circulated by the Art Gallery of Ontario. The exhibition is assisted by **McClelland and Stewart**, and **The Canada Council**.

**Old Master Drawings at Bowdoin College**
**Margaret Eaton Gallery**
**through June 29**
An exhibition of 94 Old Master drawings selected from the collection of Bowdoin College Library, Brunswick, Maine. Includes drawings by Weenix, Zuccaro, Bruegel the Elder, and Rubens. Organized and circulated by the Bowdoin College Museum of Art.

**Masterpiece Series: Picasso's 'Head of a Woman (Fernande)'**
**Walter Trier Gallery**
**through August 9**
Supported by related photographs and information panels, Picasso's cubist bronze sculpture, *Head of a Woman (Fernande)*, is placed in its historical context. This small, focussed exhibition is part of an ongoing series of Masterpiece exhibitions, which are organized on an occasional basis and present a work in the AGO's Permanent Collection.

**Bernie Miller**
**Gallery of Contemporary Art**
**June 14 – August 24**
An exhibition of recent sculpture and related drawings by Toronto sculptor Bernie Miller, winner of the Molson Sculpture Competition at Harbourfront. Miller's winning aquasculpture, *Learn to Throw Your Voice!*, will be unveiled during July. The AGO exhibition complements the Harbourfront installation and celebrates this important sculpture commission. The exhibition is sponsored by Molson Breweries.



Harold Town (Canadian, b. 1924), *Great Divide*, 1965; oil and lucite on canvas, 228.6 x 152.4 cm. Art Gallery of Ontario, Purchase, 1966.

**Selections from the International Contemporary Permanent Collection**
**Gallery E**
**June 21 – August 17**
The exhibition provides an in-depth study of international minimalist and conceptual art works from the Permanent Collection. Included are works in all media, such as objects, paintings, and works on paper to allow for a critical reading of the facets of research and investigation of minimalist and conceptual artists in the 1960s and 70s. This exhibition gives evidence of the challenge these movements posed to the traditions of art, to the status of the art object, and to art institutions and their audience.

## Permanent Collection

**Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries**
Fourteenth- through 20th-century paintings; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

**Georgia Ridley, John Ridley, and J.S. McLean Galleries**
Selections of Canadian historical art from the Permanent Collection.

**Signy Eaton Gallery**
Selections of contemporary Canadian art from the Permanent Collection.

**Henry Moore Sculpture Centre**
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

**Print and Drawing Galleries**
Selections from the Permanent Collection and loans.

## Extension Services

The following exhibitions will be circulated by Extension Services during June. Dates are subject to change.

**William Notman: The Stamp of A Studio**
Art Gallery of Windsor
through June 1

**Toronto Painting '84**
The Edmonton Art Gallery
through June 8

**Augustin Anaittuq**
Laurentian University Museum and Arts Centre, Sudbury
through June 15

**Edouard Boubat: A Portfolio of Photographs**
CONTACT Exhibition
McMaster University Art Gallery, Hamilton
through June 28

**Ron Shuebrook: Recent Reliefs and Drawings**
CONTACT Exhibition
Temiskaming Art Gallery, Haileybury
through June 16

**Recollections: Ten Women of Photography**
Sarnia Public Library and Art Gallery
June 7 – July 7

**Atma Buddhi Manas: The Later Work of Lawren S. Harris**
Art Gallery of Nova Scotia, Halifax
June 12 – July 13

**Portraits in Action: Travelling Hands On**
The Children's Museum, Hamilton
June 3-26

**Fashion Covers: 1910-1925**
CONTACT Exhibition
Inverarden Regency Cottage Museum, Cornwall
June 1-30

**Jack Bush: Early Work**
Oakville Galleries
June 12 – July 13

SPEAKERS' SERVICE
**Jack Bush: Early Work**
Oakville Galleries
Christine Boyanoski, June 12

**Baroque Statuettes and Medals in the Art Gallery of Ontario: The Margaret and Ian Ross Collection**
Laurentian University Museum and Arts Centre, Sudbury
June 18 – July 13

**Georges Rouault: Miserere**
Chatham Cultural Centre
June 27 – July 27

**"Artists with their Work" Programs**

**Midi Onodera: Film Screening**
Ed Video Inc., Guelph
June 6

**Rae Johnson: Painting**
Lynnwood Arts Centre, Simcoe
June 6-29

**David Clarkson, Marlene Creates, Robert McNealy, Reinhard Reitzenstein, and Susan Schelle: *Process Into 3D*, Group Sculpture Exhibition (Indoor and Outdoor)**
The Gallery/Stratford
June 7 – August 31

**Tonie Leshyk: Installation**
Burlington Cultural Centre
through June 15

**Clarissa Inglis: Sculpture**
Grimsby Public Art Gallery
through June 22

**Jane Buyers: Sculpture**
Thunder Bay National Exhibition Centre
through June 29

## Talks and Tours

Gallery Talks are free with admission and make visits more enjoyable through stimulating discussion. Learn about artists and popular themes over the centuries, confront essential issues in contemporary art, and increase visual awareness. Topics are available at the Information Desk. Join us during June:

Tuesday to Thursday at 12:15 pm and 2 pm
Wednesdays at 7:30 pm
Fridays at 11:15 am* and 2 pm
Saturdays at 2 pm** and 4 pm
Sundays at 1 pm and 4 pm
Sunday "Talk of the Week" by Gallery staff at 2 pm

** Artful Conversation*, a program offered every Friday, features a half-hour Gallery Talk followed by an informal discussion over complimentary coffee.

**On the last Saturday of each month, this talk will be signed for the hearing impaired.

## The Grange

Once a centre of social and political life in Upper Canada, The Grange is now among the most popular museums in Toronto. This fine heritage building has been restored to a 'Gentleman's House' of the mid-1830s.

Free with admission. Entrance to The Grange through the AGO or through front door from Grange Park. Adult tours are arranged by calling 977-0414, ext. 237. For school tours call ext. 200. A project of the Volunteer Committee.

## Lectures

**Harold Town**
**The Jackman Hall**
**Sunday, June 8, 1986 at 2 pm**
David Burnett, guest curator of the current exhibition of works by Harold Town will give a slide lecture. Free with admission.

## Activity Centre

**Advanced Studies in Visual Art**
**September 1986 – May 1987**
Applications by secondary school students are invited for adjudication for entrance to the 1986-87 program year. Advanced Studies in Visual Art provides a foundation training in specific studio skills and aims at the development of the student's perceptual, critical and historical awareness. As a pre-college program the Advanced Studies curriculum gives special attention to those students preparing for post-secondary studies in fine art. Students must submit slides of 12 examples of original work for the Studio program. All students must also submit a letter of recommendation from their art teacher or school official together with a brief statement (250 words) by the applicant explaining their interest in the course and a description of previous art-related experiences. The Advanced Studies in Visual Art program is assisted by **Shell Canada Ltd.** and **The Eaton Foundation**. Thirty classes are held Saturdays from September 1986 to May 1987, 9 am to 1 pm. Tuition: $150 for Gallery Members, $175 for non-Members. Call Activity Centre at 977-0414, ext. 369 for details.

**Annual Gallery School Exhibition and Animation Studio Screening**
**June 12-14, 1986**
From June 12-14 the Activity Centre will hold an exhibition of work by students of the Junior Gallery School and the Advanced Studies in Visual Art program. Everyone is welcome to attend the opening to be held on Thursday, June 12, 4-9 pm in the Activity Centre. Refreshments will be served. The exhibition will remain open for viewing 11 am – 5 pm on both Friday, June 13 and Saturday, June 14. Selected items from the exhibition will be on view in the mezzanine corridor from mid-June to mid-August.

The Animation Studio Screening will be held on Saturday, June 14, 7:10 pm. The program will include two separate screenings – films by 9-13-year-olds at 7 pm and by 14-18-year-olds at 8:30 pm. Selected works may be previewed on the half-hour during the Gallery School Exhibition opening on Thursday, June 12, beginning at 4 pm.

## Spectrum

AGO's video newsmagazine about programs and current affairs at the Gallery is being shown regularly on Rogers and the Ontario Cable network. Spectrum is now aired on the Metro Cable Association's simulcast as well as Rogers, Ottawa Cable, and Kingston Cablenet. For further information call your local cable network or the AGO.

*continued from p.2*

exhibited since 1958 in solo and group exhibitions in Canada and the USA. Mr. Kolisnyk is represented in private and public collections in Canada, England, and the USA. He has been awarded the sculpture prize "Canadian Artists '68"; Canada Council Senior Arts Grant 1975-76; Ontario Arts Council Grants 1975-83, and has extensive teaching, lecturing, and advisory experience. He has been lecturer and Director of Art Program, Department of Multidisciplinary Studies, Glendon College, York University, Toronto, since 1975 and is a Member of The Royal Academy of Arts, Canadian Society of Painters in Watercolour, and Canadian Artists Representation of Ontario (CARO), as well as the Gallery's International Contemporary Collection Committee. He is a member of the Board of Trustees.

**Ann Mills**
Born in Fort Erie, Ontario, Ann Mills was educated there and at the University of Toronto (BA). Formerly employed as a home economist with Consumers Gas Company, she has been an active member of the Volunteer Committee of the Art Gallery of Ontario since 1975. During this period she has served as Chairman of the Communications, Gallery Volunteers, Art Tours and Art Rental Service committees, and as a docent. She has coordinated and escorted a number of Art Tours for the Committee, both in Europe and North America.

Mrs. Mills is Immediate Past President, Ladies Section, Muskoka Lakes Golf and Country Club, and other volunteer Executive positions have included work with Toronto City Panhellenic Association, Womens College Hospital Volunteers and the Women's Committee, Heart and Stroke Foundation. She is President-elect of the Volunteer Committee and an Associate member of the Board of Trustees.

**Valentine N. Stock**
Valentine Stock was born in Toronto, educated at University of Toronto Schools and graduated from the University of Toronto (BASc Engineering Physics). He joined Duplate Canada Ltd. in 1947; Henry A. Martin Ltd. in 1954; and Canada Packers Inc. in 1958. In 1967 he was President, The Canadian Chromalox Co. Ltd.; in 1971, Executive Vice-President and 1972, President, Canadian Corporate Management Co. Ltd.; in 1974, Director, 1978, President and 1980, Chief Executive Officer, Canada Packers Inc. and in 1985, he was appointed Chairman and Chief Executive Officer. He is a Director and Vice-Chairman of Consumers Glass Co. Ltd.; Director of Eaton's of Canada Ltd., Director and Chairman, Norwich Union Life and Norwich Union Fire Insurance Societies; Director, PPG Canada Inc.; Director, Dome Mines Limited; Director, CAE Industries Ltd.; Director, Falconbridge Limited; Director, Canadian Liquid Air Ltd.; Chairman, Olympic Trust of Canada; Member, Association of Professional Engineers.

Mr. Stock is a Vice-President of the Gallery, and Executive Committee member, Chairman of the AGO 2000 Committee, Trustee of the Foundation Committee, and the Audit Committee, and a member of the Board of Trustees.

**Ian C. Woolley**
Ian C. Woolley was born in New Zealand in 1922, served with the RNZAF, RCAF & RAF during World War II, then emigrated to Canada and has resided in Toronto since 1946. He obtained his Chartered Accountant's degree in 1949 with Clarkson Gordon, then spent 15 years with Dominion Securities Pitfield. Since 1969 he has been a director of Wood Gundy and is currently Vice-President, Corporate Affairs. He has been a director of the United Way of Metro, The Canadian Red Cross, and the Festival Singers of Canada. He is Chairman of the Gallery's Annual Giving Fund Committee, a Trustee of the AGO Foundation and a member of the Board of Trustees.

**View of the path leading to the front of The Grange, looking south from the house, 1909. Courtesy of City of Toronto Archives, James Collection.**

Watch for program details on your cable network, and tune in for exciting behind-the-scenes reports on your Gallery.

## Gallery Hopping

**Montréal Encore**
**July 16-17, August 6-7, or September 24-25, 1986**
Enjoy the inventive artistry of surrealist Joan Miró and magnificent treasures from China never seen before in North America. Visit Château Dufresne, Montréal's decorative arts museum, and stroll through the famous Jardin botanique de Montréal. Travel by train with overnight stay at the Queen Elizabeth Hotel. Departure from Toronto at 7:45 am from Union Station, returning at 10:40 pm the following evening. Cost (based on double occupancy) is $195, which includes train, hotel, air-conditioned bus, entrance fees, audio tour, and one luncheon. A project of the Volunteer Committee.

## Travel AGO

**Japan**
**October 17 – November 6, 1986**
Sold out.

**Belgium and Northern France: Rendezvous of the Arts**
**September 17-28, 1986**
See Brussels this Autumn – the antique markets, baroque guild houses, and art nouveau architecture! We'll visit the House of Rubens in Antwerp, the great van Eyck altarpieces in Ghent, and the Flemish masterpieces of Bruges. A picturesque drive through the Ardennes will bring us to the beautiful French town of Nancy and on to the Gothic Cathedral in Reims. Join us and savour all this, plus the food and beer of Belgium and the real champagne in champagne country.

Please Note: In the April issue of *AGO News* the caption underneath the photograph on page 5 illustrating the art tour to Belgium and northern France should have read Cathedral in Tournai, Belgium.

**The Kingdom of Two Sicilies**
**2 weeks in Spring 1987**
Naples and Sicily were first united into the Two Sicilies by the Normans during the 1100s. Later, under the Hapsburgs and the Bourbons, the Kingdom collected some of the finest European art to be seen anywhere. Combine this with explorations of Pompeii and Herculaneum, and Amalfi coastal villages. See outstanding Norman churches and palaces in addition to the Greek and Roman ruins in the Sicilian countryside, and you have a spectacular spring trip!

**Looking Ahead...**
**Oxford Study:** Spring 1987
**New England:** Spring 1987
A project of the Volunteer Committee.

## Members' Activities

**Art & Apéritif**
No tickets or reservations needed. Every Wednesday at 5:30 pm at the Membership Desk in the lobby, join a tour of one of the current exhibitions or the Permanent Collection, and a get together afterwards in the Members' Lounge. Guests welcome. For topic, call the Information Desk on the day of the tour or pick up the monthly listing.

**Please Note:**
Beginning Wednesday, July 2, *Art & Apéritif* will be changed to *Rendezvous with Art* and will begin at 5:45 pm instead of 5:30 pm.

Watch for exciting Fall programs in the July/August issue of *AGO News*. A project of the Volunteer Committee.

For the following programs tickets must be purchased in advance. There are no refunds after three days prior to the scheduled event. To order tickets please follow instructions on page 6. A Member may buy up to four tickets. The following are projects of the Volunteer Committee.

**Sunday Start with Art**
Coffee, juice, and breakfast cakes are served in the Members' Lounge at 11 am one Sunday each month followed by a tour at noon. Tickets are $5 and should be purchased in advance.

***Outdoor Sculpture***
**Sunday, June 22, 11 am**
Join us for a tour of the AGO's outdoor sculpture. Enjoy the work of art, the fresh air, and the relaxing atmosphere of a Sunday morning. Bring your camera.

**Art in the Morning**
Coffee and sweets at 9:30 am, followed by a tour at 10 am. Tickets are $3.50.

***Outdoor Sculpture***
**Wednesday, June 11, 9:30 am**
The AGO has installed important sculptures from its Permanent Collection "out of doors." Join us for coffee on The Restaurant's Garden Terrace prior to a tour of these key works.

**Special Evening for Members**
***Harold Town***
**Wednesday, June 4, 6:15 pm**
A special evening with well-known art critic and contributing editor of *Canadian Art* magazine, Gary Michael Dault, who will tour the *Harold Town* exhibition. Dinner following in The Restaurant. Tickets $22.50.

If a special diet is required, please inform the Volunteer Office when ordering tickets.

**The Reproduction Shop, *Mother and Child in Boat* (Tarbell), 64.8 x 62.9 cm, $30**

## Behind the scenes

# Spectacular Bagnani Gift

THE REFERENCE LIBRARY RECENTLY RECEIVED THE SINGLE greatest gift in its entire history. Dr. Gilbert Bagnani, a professor emeritus of the University of Toronto and a former member of the Acquisitions Committee of the Art Gallery of Ontario, bequeathed his collection of art books – some 2,200 in all – to the Gallery's Reference Library. This collection contains many out-of-print monographs on individual artists, most of which were and still are beyond the purse of this Library.

In addition there are two further areas of concentration in the gift which are of special importance to the Library. Gilbert Bagnani, an inveterate traveller, had amassed a collection of several hundred guidebooks to museum collections, which date from the 1880s to the 1940s, and which provide the single source for what was seen and, even more importantly, what was recommended to be seen by the general traveller, artist, art critic, etc., in cities, and in public and private collections in Europe during that period. These guidebooks will double the Library's present collection which must be one of the largest in the country.

# Black & White Ball

THE JUNIOR COMMITTEE'S EXCITING SPRING GALA, THE Black & White Ball, was a dazzling success. Guests arrived elegantly attired in black and white and were greeted by dancing, frolicking court jesters, welcoming them into the sparkling courtyard within. Highlights of the evening included the announcement of prize winners in the $10,000 Black & White Raffle. These prizes and many other aspects of this highly successful evening were made possible by the generous donations and support of many individuals and corporations, to whom the Junior Committee is most grateful.

Proceeds will go toward the Junior Committee Purchase Fund for the AGO's Permanent Collection.

## Shops and Services

**Gift Certificates**
Valid for one year and available in denominations of $10, $25, and $50. Redeemable in all AGO outlets, Art Rental, The Restaurant, and Membership.

**Art Rental and Sales Gallery**
The works in the extensive collection of prints, paintings, photography, and sculpture are available for purchase or rent for one to six months. A project of the Volunteer Committee.

**The Impulse Shop**
There are activity books, jigsaw puzzles, and games galore in the Impulse Shop to keep the family busy this summer. AGO sweatshirts, baseball caps, and knapsacks make ideal gifts for children leaving for summer camps. A project of the Volunteer Committee.

**The Jewellery Shop**
A wedding in June? A graduation? And don't forget Father's Day! If you are searching for that memorable gift for these special occasions the Jewellery Shop is the place to visit. A project of the Volunteer Committee.

**The Reproduction Shop**
Decorating the cottage this year? Do it splendidly and inexpensively with our beautiful posters. Custom framing available along with museum mounting and do-it-yourself Leader frames. 10% discount to Members. A project of the Volunteer Committee.

**Audio-Visual Centre**
The Edward P. Taylor Audio-Visual Centre offers 35mm slides, media kits, and videotapes on a wide variety of art-related subjects, for educational use throughout Canada, for loan or in-house viewing by appointment. Contact us for brochures and ordering information by calling our Loans Consultant at 977-0414, ext. 261.

**The AGO Book Shop**
In the effort to provide better service to patrons and keep up to date with retail trends, Book Shop staff have attended several seminars and conventions over the past year on such topics as product display, computerization of the book ordering system, and exhibition catalogue publication and distribution.

**The Restaurant**
The popular main-floor dining room offers a diverse and moderately priced menu. Fully licensed. For reservations call 977-0414, ext. 206 or 279.

**The Coffee Shop**
A pleasant snack stop on your AGO tour.

**Members' Lounge**
Meet for drinks or a light luncheon in the elegant room overlooking the Walker Court. Reserved for Members and their guests. A selective menu. Fully licensed. No reservations.

**Norma Ridley Reading Room**
A quiet space off the Members' Lounge, reserved for reading exhibition catalogues or current art periodicals and magazines.

**Membership Desk**
Information and service for Members in the lobby. Instant membership renewal, gift memberships and guest passes are available. New memberships are issued and all inquiries about AGO membership are welcomed.

**Volunteers Needed**
Volunteers required for summer replacements. There will be openings in all Volunteer Shops every day including weekends. Four hours or more weekly from June 30 until Labour Day. Apply in the Volunteer Office.

**Members' Discount**
As of July 1, 1986, Members' discount of 10% will apply on most items *$10 and over* in the Shops.

ART GALLERY OF ONTARIO

JUNE 1986

AGO NEWS

## Reflections on March Break

DURING THE SPRING SCHOOL HOLIDAY FROM MARCH 11-14, close to 20,000 people visited the AGO, and took part in a wide variety of exciting events specially designed for a young audience. The visitors, 70% of whom were children, responded enthusiastically to the imaginative programs developed by the AGO's Education Division. This year's March Break Program was made possible by a generous grant from the **Ministry of Citizenship and Culture**.

* * *

The highlight of March Break was the performance in the Walker Court by the National Ballet School, introduced by Artistic Director Miss Betty Oliphant. The senior students of the National Ballet School performed works of flamenco dancing under the direction of internationally known choreographer Susana Robledo who introduced the selections. Her husband, Antonio, accompanied the students on the piano, who also performed excerpts from *Swan Lake*, *Don Quixote*, and *Sphinx*.

*THE YEAR IN REVIEW 1985-86*
*continued from p. 1.*

40th anniversary with a major purchase for the Permanent Collection. *Linear Construction in Space No.1* of 1942/1945-49, is a gift from the Volunteer Committee Fund, and *Construction in Space, with Net* of 1951/52 was also purchased with their assistance. Impressed with our Volunteers' and the AGO's dedication to Gabo's works, the artist's widow, daughter, and son-in-law have donated *Model for a Fountain*, 1923/24, and a related drawing to the Gallery. These works, which represent three distinct phases of Gabo's development, constitute an extremely significant addition to our collection of 20th-century sculpture.

In the area of prints and drawings, the single most important purchase of the year was the outstanding black chalk and wash drawing *Wooded Landscape with Herdsmen and Cattle* by Thomas Gainsborough. Duke Roberto Ferretti donated a fine black chalk drawing *Portrait of a Woman* by Italian artist Angelo Inganni (1807-1880).

The most important purchases in the area of Canadian historical art included George Reid's *The Other Side of the Question*, 1890, and A.Y. Jackson's *April Day, Ste. Marthe, Gaspe*, 1953. Historically important early sculptures by Michael Snow, *First to Last*, 1967, and Ian Carr-Harris, *Fred*, 1972, were also acquired during the year, filling gaps in the collection in this area.

**Ian Carr-Harris (Canadian, b. 1941), *Untitled*, 1984-85; 3 units: plywood construction, 221 x 201 x 902 cm. Purchase, 1985.**

**Thomas Gainsborough (British, 1727-1788), *Wooded Landscape with Herdsman and Cattle*, mid-1770s; black chalk and grey and grey-black washes on laid paper heightened with white, 28.0 x 36.6 cm (sheet). Purchase, 1985.**

The Gallery purchased three significant works in the field of international contemporary art: a five-panel painting, *Untitled (Basel)*, 1969, by Robert Ryman; a landscape, *Barn*, 1983, by Gerhard Richter; and a large installation work of steel shelving, wood, plaster, and burlap, 1982 and 1985, by Jannis Kounellis.

Upgrading of Gallery facilities and resources have played an important role in the life of the Gallery. With the official opening of the ultra-modern, new Paper Conservation Studio, and the renovated Paintings and Sculpture Studio last June, full conservation activities were resumed, and an active telephone consultation program has been broadened to provide advice to the public on conservation matters, under the direction of Sandra Lawrence, new Chief Conservator at the AGO.

After several years of planning, the Reference Library has acquired its first microcomputer, with generous assistance from the Ministry of Citizenship and Culture in the form of a Wintario grant. In place of the ever-expanding card catalogue system, readers will find a computer output microfiche catalogue, capable of listing several thousand books on each fiche. Access to the Library's rich resources will be substantially enhanced.

If the past year was busy and exciting at the AGO, the future looks even brighter and more challenging. The Gallery's AGO 2000 Committee has developed a long-term plan that will realize the completion of the Gallery's building program that commenced in 1966, and will also enable the Gallery to fulfill its mandate through the turn of the century.

## General Information

**Admission**

| | |
|---|---|
| Adults: | $3.50 |
| Seniors with cards: | $1.50 |
| Fridays FREE for Seniors | |
| Students, full-time with cards: | $1.50 |
| Family (2 adults with children under 19): | $7 |
| Members | FREE |
| Children under 12 (accompanied) | FREE |
| Wednesdays, 5:30-9 pm: | FREE |

To protect works of art, we ask visitors to major exhibitions to check strollers, backpacks (frontpacks acceptable), large cases, parcels, and umbrellas.

**Membership**

| | |
|---|---|
| Young Member (age 25 and under) | $15 |
| Non-Resident (100 km beyond Toronto) | $25 |
| Individual | $35 |
| Family/Dual | $50 |
| Supporting (tax deductible donation) | $100 |

Available at the Membership Desk in the lobby, and by mail or telephone from the Membership Office. Visa, MasterCard, and American Express accepted.

Several other categories of contributing annual membership, including the Curators' Circle, are available to recognize donations at higher levels. For information call the Development Office, 977-0414, ext. 292.

**Gallery Hours**

Tuesday Thursday, Friday, Saturday, and Sunday: 11 am – 5:30 pm; Wednesday: 11 am – 9 pm. Closed Monday (The Restaurant and Shops open).

**The Grange Hours**

Daily 12-4 pm; Wednesday 12-4 pm and 6-9 pm. Closed Monday.

**New Gallery Hours**

**The Gallery is now closed Thursday nights. Admission will be FREE on Wednesday nights from 5:30-9:00 pm. Gallery will be open Mondays June 16 through September 15 inclusive.**

**Gallery Shops**

The Book Shop, The Reproduction Shop, The Impulse Shop, and the Jewellery Shop are open daily 10:30 am – 5:30 pm. Wednesday 10:30 am – 9 pm.

**Art Rental Service**

Open for viewing regular Gallery hours. Open for business Tuesday to Sunday 11 am – 4 pm. Wednesday 11 am – 9 pm

**Edward P. Taylor Audio-Visual Centre**

Open Tuesday to Friday from 11 am – 5 pm; Wednesday 8:30 pm. Beginning May 21 the Centre closes at 5 pm (until September 17).

**The Restaurant**

Luncheon served daily from noon. Dinner served Wednesday 5-8:30 pm.

**The Coffee Shop**

Open Tuesday to Sunday 11 am – 5 pm. Closed Monday.

**Members' Lounge**

Open to Members and their guests from noon – 5:30 pm. Wednesday from noon – 9 pm. Closed Monday.

**Cameras**

To protect works of art, we ask visitors not to take lighting units, flashes, or tripods into the galleries. Many works may not be photographed; please check with security guard. All photographs must be for personal use. Thank you for your cooperation.

**Address Change**

Please inform the Membership Office by: Mailing new address with a previous mailing label OR

Telephoning new address giving your membership number (on mailing label).

**How to Order**

For tickets, reservations, course registration, information, please:

Address the *department specified* in Events' listing.

Specify date, name of event, and number of tickets.

Indicate your name, address (with postal code) and phone numbers.

Include a stamped, self-addressed envelope for tickets.

Enclose a cheque payable to the Art Gallery of Ontario.

***Please do not combine requests or cheques to different departments.***

**Notice to Members**

The Membership mailing list is made available to arts and private sector organizations to circulate information which the Art Gallery of Ontario feels will be of interest to Members.

If you do not wish to receive such material, please advise the Membership Office, giving your Membership number (on mailing label) to withdraw your name from the mailing list *for third party use.*

**Telephone** (416) 977-0414

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Manager, Membership Services
Anne Greaves

**Editor**
Clara Hargittay

**Copy Editor**
Catherine Van Baren

**Design**
Jackie Yeung/ink

**Layout**
Steve Boyle

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